

Download Greek Tragedy On The Move

Greek Tragedy on the Move The Birth of a Panhellenic Art Form c. 500-300 BC Edmund Stewart. Offers the first full study of tragedy on the move in the archaic and classical periods, demonstrating how it was part of a general culture of wandering and travelGreek Tragedy on the Move : The Birth of a Panhellenic Art Form c. 500-300 BC Hardback by Edmund (Teaching Fellow in Greek Literature and Culture, University of Warwick) StewartGreek tragedy is one of the most important cultural legacies of the classical world, with a rich and varied history and reception, yet it appears to have its roots in a very particular place and time. The authors of the surviving works of Greek tragic drama-Aeschylus, Sophocles, and Euripides-were all from one city, Athens, and all lived in the ...Greek Tragedy on the Move is a revised version of Stewart's PhD thesis. Its aim, as outlined in the introduction, is to show that Greek tragedy had always been a Panhellenic art form, using from its very beginnings a festival network already established in the Archaic period in the context of a 'song culture' from which tragedy supposedly emerged. The author tries to demonstrate how tragedy was 'on the move' through the activities of professional travelling tragic poets (as well as ..., Greek Tragedy On The Move.

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